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I found another Canon 105 among my collection of posts, but not this one. It is another one of those point and shoots with many names depending on the country it was released in. I got this one from a second hand market. The stall owner threw it in for one pound when I bought another camera that was also very, very cheap. To be fair, I didn't really want it, but a quid Nothing to lose. Well, nothing more to check then. Checking the manual revealed it meant Real Time. Basically on this setting the camera would fire in 0.03 seconds instead of the usual lag. OOOHHHH, perfect for a cycle race. This year I was a volunteer for this event on two of the four days. This year it was wet and cold, so much so I had to buy an extra jumper from the church jumble where we were based. Maybe not the best conditions to test a non waterproof camera from 1997. Also, I had to keep my eye on the race and spectators so I could not frame photos very efficiently. The camera had to be a literal point and shoot with no fancy or tricky operating features. It worked perfectly for me and the shots are perfectly exposed under difficult conditions. Oh and the chains are from a round swing that I laid on. I was early for my shift and went to the park. The swing was fun, but it made me very queasy and I almost threw up, I am getting old. I got very excited when the main peloton went by, shot from the hip and tried to keep the camera lens out of the heavy rain. I managed that, but missed most of the bikes. I don't want to carry a heavy film camera as well as my digital. Plus I have some there already and I could get more easily. The super 105 is just the right size, just about pocketable with a built in lens cover. It also accepts film up to 3200asa, handy. They're only 10 on fleabag in this country for some models. Or a Konica S2. Might keep it though. I have tried a few himatics, they are ok, not my favourite. As I recall both were hard to find unless they were very very scruffy.

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download the manual at Answer questions, earn points and help others. Scan or find them on internet. I see many photos taken with Mju. After a long hiatus I am back looking into compacts, and now I need. Any thought. I've been using a Ricoh R1 recently, but both films I took have catastrophed. But ever since. I picked up this Canon Prima Super 105 X that came with other random compacts, I had no expectations but after developing the photos all I can say is YEAH. And here 3 photos from the first roll P.S.D If someone could help me finding a PDF of the instruction manuals. I'll be grateful! You are currently using an outdated browser. To optimise your browsing experience, please update your browser. You can update your preferences, withdraw your consent at any time, and see a detailed description of the types of cookies we and our partners use in our Cookie Policy. Total weight 1100 g. By clicking on an item on our website, you agree to our use of cookies. Learn more about our cookies and your options. Very high amount of views. 0 sold, 1 available. More Very high amount of views. 0 sold, 1 available. You are the light of the world.

You may have used an outdated link, the product might no longer be available or may have typed the address URL incorrectly. You might find what you're looking for in one of these areas. But this bulky early 90s zoom compact has acquired a bit of reputation as a sharp shooter. But does it live up to the hype? Dumfries 2016 Pentax was building on their market innovator and leader role at this time with very advanced technological camera that were the forerunners of the Espio series and the Zoom 90 does outsmart the Megazoom menu option wise but as we'll see the fight ain't over. PreAF, neither Pentax or Canon had any history in full frame 35mm compacts, being best known in the late 60's and 70's for their SLR cameras although Canon did a foray in half frame and made the classic fixed lens Canonet rangefinders. But these unlikely suspects would shape compact development from the late 70's into the 21st century. Although Konica brought us massmarket AF compacts with the C35AF in 1977, it was Canon that really nailed things in 1979 with the original Sure Shot aka AF35M, the first active AF system compact and the first in the long running Sure Shot series. Pentax came in from nowhere in style with the IQzoom in '86 the world first zoom compact and what would become the predominant model that bridged the late film era into digital. Both are massive lumps of black plastic but the Pentax is softer at the corners feeling just a bit more 90's than the Canon. In an era when automatic lens cover was becoming de rigueur the Canon still has a lens cap this perversely means getting a slip on filter is a more likely option. The Canon is 40gms heavier at 445gms without battery but is a much better balanced camera and the viewfinder sits centrally over the lens. Dumfries 2016 The later adds a databack and a handy remote control that is detached from the body. This was sold as a non user battery replacement model but mines still worked a quarter of a century later.

When it dies or if you've a standard model there is of course an electronic timer in the menu options on the rear. One covers flash moving from auto to on to off and slow sync for those family shots in front of the Louvre at night. This covers the bases but lacks the bonkers option of the Pentax although having a Bulb option in a compact zoom is an interesting choice. However that red eye button gifts the Canon with the option to switch from smart AF to spot focus AF by holding it down for a couple of seconds until focus light starts blinking. There is no EV compensation nor distance focus options. The camera uses DX coding and non DX films are set at 25 ISO. Luckily both can be turned off. It is slow to turn on and the zoom is slow and noisy compared to the Pentax. But things improve once you've got your focal length. As I've said despite the bulk this camera is nicely weighted in hand. Using the viewfinder is fine with both left and right eyes although you can't get that close to it. This moves as you'd expect with the zoom and the lens barrel has a few focal lengths printed on it if that's your thing. The core shutter and zoom buttons are logically placed and the camera hits focus reasonably quickly. The wider end is just a tiny bit softer. As you'd expect the camera is better overall at short to median distances. Longer shots are okay but this is always a weak spot for AF compacts especially the zooms and this model lacks the landscape option that closes down the aperture to improve depth of field. The bottom shot at 105mm end just sharper than the wide end. Ilford XP2 The default is Canon's smart AF SAF. You still need to keep your target roughly central but the

camera will assume the target my guess is it finds the nearest object in the focus box. This can be handy for quick shooting as it's likely to be your target but as the shot above illustrates if things get complex it can select the wrong focal point although the shot is still acceptable.

But you can switch the camera over into more routine single point AF perhaps better in these situations. Results are okay given fairly complex scene but SAF perhaps has focused on wrong point. Taken on AVP200 at Dino Park, Hetland Nr Dumfries 2016 It certainly was better than the Pentax Zoom 90 and it did out perform the later Pentax Espio AF Zoom my gold standard AF Zoom in close up and gave it a run for the money but in the end the Espio wins out as it's just that tiny bit sharper overall. It is smaller and offers key functions like backlight EV compensation in a more pocketable fashion. And that's probably the issue this is a competent AF Zoom that can work almost as well as newer cameras but it is a brick. Should get for a couple of quid However since then it now doesn't seem to work. The camera makes a sound like its attempting to grab the film and attempting to wind it on but nothing seems to happen. The camera came with no manual and I can't find the right one online. There are a few films slower than this and no films I can think of faster now on the market. Good as they are this is not the camera for them. Notify me of new posts by email. Learn how your comment data is processed. To find out more, including how to control cookies, see [here](#).